

# The African Renaissance Ensemble

*Byrd to Bach*

## THE RENAISSANCE

**Josquin des Prez (France, d. 1521)** - *Kyrie from Missa Pange Lingua*

**Thoinot Arbeau (France, 1520 - 1595)** - *Belle Qui Tien ma Vie*

**Antonio de Cabezon (Spain, 1510 - 1566)** - *Diferencias Sobre el Canto - La Dama la Demanda*

**Vincenzo Ruffo (Italy, 1508 - 1587)** - *La Gamba in Basso e Soprano*

## THE EARLY BAROQUE

**Michael Praetorius (Germany, 1571 - 1621)** - *“La Bourree” from Terpsichore*

**Salomone Rossi (Italy, 1570 - 1630)** - *The Kedusha (Keter)*

## THE MIDDLE BAROQUE

**Henry Purcell (England, 1682 - 1695)** - *Ah, How Happy are We!*  
*from The Indian Queen*

**Jean-Baptiste Lully (France, 1632 - 1687)** - *Marche pour la Cérémonie des Turcs*  
*from Le Bourgeoise Gentilhomme*

## THE LATE BAROQUE

**Giovanni Battista Bononcini (Italy, 1670 - 1747)** - *Chi d'Amor tra la catene & Belle si ma crudel*

**Antonio Vivaldi (Vienna, 1678 - 1741)** - *Trio Sonata Opus 1. No. 12, “La Follia”*

## THE AFRICAN RENAISSANCE ENSEMBLE

Dillon Davie - Guitar

Adam H. Golding - Musical director, mandolin, recorders

Andrew Gould - Baritone voice, percussion

Doron Kanar - Baroque trombone, baritone voice

Este Meerkotter - Baroque piccolo and soprano voice

Leigh Sussman - Soprano voice, percussion

Joao Ribeiro - Countertenor voice, percussion

Tanya Spiller - Baroque violin

Ute Smythe - Baroque violin, recorder

## Featuring Guest artists

Berthine van Schoor - Cello

and the esteemed John Reid Coulter - Harpsichord, recorders and crumhorns