

The African Renaissance Ensemble

A Celebration of the Voice

Vocal Music from the 17th and 18th Centuries

Thoinot Arbeau (1520 - 1595)

Belle Qui Tiens Ma Vie

Vincenzo Ruffo (1508 - 1587)

La Gamba in Basso e Soprano

Benedetto Marcello (1686 - 1739)

Maoz Tzur (*traditional ashkenzi-Italian melody transcribed by Marcello, arranged by Doron Schleifer*)

Salomone Rossi (1570 - 1630)

Sonata Detta La Moderna

Quadish - Yitgadal

Sonata Settima

Claudio Monteverdi (1567 - 1643)

Lasciatime Morire (*from the lost opera "Lamento d'Arianna"*)

Lamento Della Ninfa (*from The Eighth Book of Madrigals*)

Jean Baptiste Lully (1632 - 1687)

A selection of incidental music composed for Molière's "Le Bourgeois Gentilhomme"

- Chaconne

- Deuxième Air

- Marche pour la Cérémonie des Turcs

Henry Purcell - (1659 - 1695)

An Evening Hymn Upon a Ground

If Music be the Food of Love (*realised by Benjamin Britten*)

George Frideric Handel - (1685 - 1759)

Sarabande (La Follia)

Lascia Chio Pianga (*from the opera "Rinaldo"*)

William Boyce - (1711 - 1789)

Trio Sonata in A minor

Antonio Vivaldi - (1678 - 1741)

Vedro con mio Diletto (*from the opera "Giustino"*)