

The African Renaissance Ensemble
presents
***Familiar and Obscure Highlights from the
Renaissance and Baroque***

Alonso? (Spain, 1490 - 1530?)

- La Tricotea from the *Cancionero de Palacio*

Anonymous (Italy, 16th century)

- Paduana del Re

Giovanni Battista Pergolesi (Italy, 1710 - 1736)

- Stabat Mater Dolorosa

Anonymous (Spain, 15th century)

- Dindirindin from the *Cancionero de Palacio*

William Byrd (England, 1543 - 1623)

- Pavan for the Earl of Salisbury

- Fantasia à 6 no. 2

Josquin des Prez (France, 1450 - 1521)

- El Grillo

Nicola Matteis (Italy and England, 1650 - 1714)

- Aria Amorosa

Claudio Monteverdi (Italy, 1567 - 1643)

- Pur ti miro from the opera *L'incoronazione di Poppea*

Antonio Vivaldi (Italy and Vienna, 1678 - 1741)

- Concerto in D RV93 for Lute, 2 Violins and Continuo

Claudio Monteverdi (Italy 1567 - 1643)

- Lamento Della Ninfa from the 8th Book of Madrigals - *Madrigals of Love and War*

Michael Praetorius (Germany, 1571 - 1621)

- 4 Voltes dances from *Terpsichore*

THE AFRICAN RENAISSANCE ENSEMBLE

Hilton Anspach - Contrabass

Adam H. Golding - Director, mandolin, recorders

Este Meerkotter - Baroque piccolo, soprano voice

Tanya Spiller - Baroque violin

Ute Smythe - Baroque violin, viola

Dillon Davie - Guitar, theorbo

Doron Kanar - Sackbutt, baritone voice

Joao Ribeiro - Countertenor voice, percussion

Leigh Sussman - Soprano voice, percussion

And featuring the esteemed **John Reid Coulter** - Harpsichord, recorders and crumhorns
With sincere thanks to **The Buskaid Soweto String Ensemble** for the use of the Theorbo

Comps List

Andre Stoltz x 2

Camilla Antonie

Donato Soma x 2

Brian McKechnie

Clinton Hourquebie

Guy Spiller

Ron Smythe

Margot Smythe

Thandi O Hagan

Ali Dakik

Jenny Kaagman

Sylvia Olwagen

Leigh Sussman x 2

Henna Davie

Eicke Schmidt

Glynnis Kanar

Michael and Di Golding

Michael Watt x2

Marnus Greyling