

# The African Renaissance Ensemble

presents

## *The Forgotten Years of the Middle Baroque*

**Tarquinio Merula (Italy, 1595 - 1665)**

- Libro Terzo, Opus 12: Ciaccona

- Il Primo Libro, Opus 1, no. 3: La Pelegrina (*from the Four Canzonas*)

**Nicolla Matteis (Italy and England, 1650 - 1714)**

- Aria Amorosa

**Johann Kaspar Kerll (Germany, 1627 - 1693)**

- Sonata for 2 violins, gamba and continuo

*Adagio - Allegro - Allegro - Moderato*

**Johann Heinrich Schmelzer (Austria, 1623 - 1680)**

- Pastorella

**Alessandro Scarlatti (Italy, 1660 - 1725)**

- Dormi, O Fulmine di Guerra (*from the oratorio "Il Giuditta"*)

**Henry Purcell - (England, 1659 - 1695)**

- What Power (*from the opera "King Arthur"*)

- A New Ground (*from Musick's Hand-maid Book II*)

- An Evening Hymn, Z193

- Ah! How Happy Are We (*from the opera "The Indian Queen"*)

**Dieterich Buxtehude (Sweden, 1637 - 1707)**

- Trio Sonata Opus 2 No. 3 in g minor

*Chaconne - Gigue*

**Jean-Baptiste Lully (France, 1632 - 1687)**

*Musical excerpts from Moliere's play "Le Bourgeois Gentilhomme"*

- Overture & Chaconne des Scaramouches

- Quatrième Intermède:

*Marche pour la Cérémonie des Turcs - Seti sabir - Mahametta per Giourdina - Deuxieme air*

### **THE AFRICAN RENAISSANCE ENSEMBLE**

Dillon Davie - Guitar

Adam H. Golding - Musical director, mandolin, recorders

Doron Kanar - Baritone voice, alto trombone

Leigh Nudelman - Soprano voice

Joao Ribeiro - Countertenor voice

Tanya Spiller - Violin

Margot Smythe - Cello

Ute Smythe - Violin and viola

### **Featuring guest artists**

Gerhard Bernade - Dulcian (early bassoon)

Este Meerkotter - Soprano traverso (baroque piccolo), soprano voice

Chris van Staden - Baritone voice

And the esteemed **John Reid Coulter** on Harpsichord