

The African Renaissance Ensemble

presents

The Forgotten Years of the Middle Baroque

Tarquinio Merula (Italy, 1595 - 1665)

- Libro Terzo, Opus 12: Ciaccona

- Il Primo Libro, Opus 1, no. 3: La Pelegrina (*from the Four Canzonas*)

Nicolla Matteis (Italy and England, 1650 - 1714)

- Aria Amorosa

Johann Kaspar Kerll (Germany, 1627 - 1693)

- Sonata for 2 violins, gamba and continuo

Adagio - Allegro - Allegro - Moderato

Johann Heinrich Schmelzer (Austria, 1623 - 1680)

- Pastorella

Alessandro Scarlatti (Italy, 1660 - 1725)

- Dormi, O Fulmine di Guerra (*from the oratorio "Il Giuditta"*)

Henry Purcell - (England, 1659 - 1695)

- An Evening Hymn, Z193

- A New Ground (*from Musick's Hand-maid Book II*)

- Ah! How Happy Are We (*from the opera "The Indian Queen"*)

Dieterich Buxtehude (Sweden, 1637 - 1707)

- Trio Sonata Opus 2 No. 3 in g minor

Chaconne - Gigue

Jean-Baptiste Lully (France, 1632 - 1687)

Musical excerpts from Moliere's play "Le Bourgeois Gentilhomme"

- Overture & Chaconne des Scaramouches

- Quatrième Intermède:

Marche pour la Cérémonie des Turcs - Seti sabir - Mahametta per Giourdina - Deuxieme air

THE AFRICAN RENAISSANCE ENSEMBLE

Dillon Davie - Guitar

Adam H. Golding - Musical director, mandolin, recorders

Doron Kanar - Baritone voice, alto trombone

Leigh Nudelman - Soprano voice

Joao Ribeiro - Countertenor voice

Tanya Spiller - Violin

Margot Smythe - Cello

Ute Smythe - Violin and viola

Featuring guest artists

Gerhard Bernade - Dulcian (early bassoon)

Este Meerkotter - Soprano traverso (baroque piccolo), soprano voice

Chris van Staden - Baritone voice

And the esteemed **John Reid Coulter** on Harpsichord