

The African Renaissance Ensemble

The Temptations of the Renaissance

Anonymous (Italy, 14th century)

Lamento di Tristano - *arr. Stathis Skandalidis*

Luis Milan (Italy, 1500 - 1562)

Pavana 1 (*Vihuela transcription arranged for 4 part ensemble and guitar*)

Anonymous (Italy, 16th century)

Paduana del Re

Vincenzo Ruffo (Italy, 1508 - 1587)

La Gamba in Basso e Soprano

Antonio de Cabezon (Spain, 1510 - 1566)

La Dama le Demanda

Pavana con su Glosa

William Byrd (England, 1543 - 1623)

Pavane for the Earl of Salisbury

Michael Praetorius (Germany, 1571 - 1621)

A selection of dances from *Terpsichore*

Bransle della Torche - La Bourree - 4 Voltes

Salomone Rossi (Italy, 1570 - 1630)

Suite in G minor (*Sinfonia Prima - Sinfonia Seconda - Gagliarda - Brando*)

Sonata Detta La Moderna

Sonata Settima

Henry Purcell - (England, 1659 - 1695)

Ah! How Happy Are We (instrumental version *from the opera "The Indian Queen"*)

Georg Philipp Telemann (Germany, 1681 - 1767)

Sonata in Canon, TWV 41:B3

William Boyce - (England, 1711 - 1789)

Trio Sonata I in A minor

THE AFRICAN RENAISSANCE ENSEMBLE

Dillon Davie - Guitar

Adam H. Golding - Musical director, mandolin, recorders

Tanya Spiller - Violin

Margot Smythe - Cello

Ute Smythe - Violin and viola