

The African Renaissance Ensemble
Presents
THE HIGH BAROQUE

Johan Sebastian Bach (1685 - 1750)

Prelude in D - *from "BWV 998"*

Contrapunctus I - *from "Die Kunst der Fuge BWV 1080"*

William Boyce (1711 - 1789)

Trio Sonata X in E minor

- *adagio - allegro - largo - tempo di minuetto: allegro*

Elizabeth Claude Jacquet de la Guerre (1665 - 1729)

Sonata No. 2 in D for Violin and Continuo

- *presto - adagio - presto - presto finale*

George Frideric Handel (1685 - 1759)

Dove Sei - *from "Rodelinda HWV 19"*

Giovanni Bononcini (1670 - 1747)

Chi d'Amor tra le catene:

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- Bella si, ma Crudel

Georg Philipp Telemann (1681 - 1767)

Sonata in Canon, TWV 41:B3

- *largo - allegro - largo - vivace*

Antonio Vivaldi (1678 - 1741)

Concerto in D RV 93

- *allegro - largo - allegro*

Cum Dederit - *from "Nisi Dominus RV 608"*

Trio Sonata in D Minor RV 63 - *"La Follia" (The Madness)*

THE AFRICAN RENAISSANCE ENSEMBLE

Dillon Davie - Guitar

Adam H. Golding - Musical director, mandolin & recorders

Joao Ribeiro - Countertenor

Tanya Spiller - Violin

Margot Smythe - Cello

Ute Smythe - Violin and viola

Featuring guest artists

Este Meerkotter - Soprano

And the esteemed **John Reid Coulter** on Harpsichord