

Familiar and Obscure Highlights from the Renaissance and Baroque

Alonso? (Spain, 1490 - 1530?)

- La Tricotea from the *Cancionero de Palacio*

Anonymous (Italy, 16th century)

- Paduana del Re

Giovanni Battista Pergolesi (Italy, 1710 - 1736)

- Stabat Mater Dolorosa

Claude Gervaise (France 1540 - 1583)

- Pavane d'ell Estarpe

Anonymous (Spain, 15th century)

- Dindirindin from the *Cancionero de Palacio*

William Byrd (England, 1543 - 1623)

- Fantasia à 6 no. 2

Josquin des Prez (France, 1450 - 1521)

- El Grillo

Claudio Monteverdi (Italy, 1567 - 1643)

- Pur ti miro from the opera *L'incoronazione di Poppea*

Antonio Vivaldi (Italy and Vienna, 1678 - 1741)

- Concerto in D RV93 for Lute, 2 Violins and Continuo

Allegro - Largo - Allegro

Claudio Monteverdi (Italy 1567 - 1643)

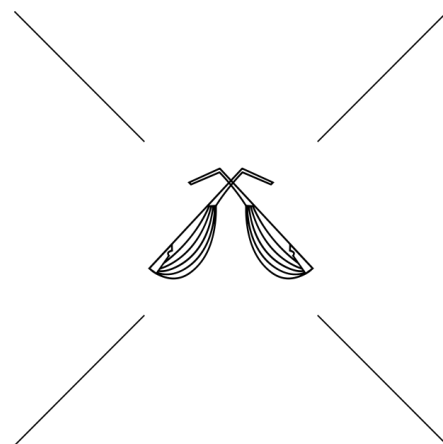
- Lamento Della Ninfa from the *8th Book of Madrigals - Madrigals of Love and War*

Claude Gervaise (France 1540 - 1583)

- Allemande IIII



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AFRICAN RENAISSANCE ENSEMBLE | 

Adam H. Golding - Director, mandolin, recorder

Dillon Davie - Guitar, theorbo

Esté Meerkotter - Traversos, recorder, soprano voice

Joao Ribeiro - Countertenor voice, percussion

Margot Smythe - Baroque Cello

Hilton Anspach - Contrabass

Doron Kanar - Sackbut, baritone voice

Leigh Nudelman - Soprano voice, percussion

Tanya Spiller - Baroque violin

Ute Smythe - Baroque violin, viola

And featuring the esteemed **John Reid Coulter** - Harpsichord, recorders and crumhorns