

AFRICAN RENAISSANCE ENSEMBLE |

presents

No Strings Attached

Renaissance and Baroque Music sans Violins

Francis Cutting (England, 1571 - 1596)

- Galliard

Biago Marini (Itali, 1594 - 1663)

- Con le Stelle in Ciel che Mai

Anonymous (Italy, 16th century)

- Paduana del Re

Michael Praetorius (Germany, 1571 - 1621)

Bransle de la Tourche

Giovanni Battista Bononcini (Italy, 1670 - 1747)

Chi d'Amor tra la catene & Belle si ma crudel

Salomone Rossi (Italy, 1570 - 1630)

- Sonata detta la Moderna

- Elohim Hashiveinu

John Dowland (England, 1563 - 1626)

- Can she Excuse my Wrongs?

Josquin des Prez (France, 1450 - 1521)

- Mille Regretz

Louis Marchand

- Chaconne

Henry Purcell (England, 1659 - 1695)

Ah! How Happy Are We (*from the opera "The Indian Queen"*)

Alonso? (Spain, 16th Century)

- La Tricotea from the *Cancionero de Palacio*



bit.ly/renaissancereview

DIRK MEERKOTTER
RETROSPECTIVE
1922 - 2017

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Adam H. Golding - Director, mandolin, recorder

Andrew Gould - Baritone voice

Esté Meerkotter - Traversos, recorder, soprano voice

Joao Ribeiro - Countertenor voice, percussion

Dillon Davie - Guitar, theorbo

Doron Kanar - Sackbut, baritone voice

Leigh Nudelman - Soprano voice, percussion

With **Berthine Van Schoor** - Cello,

and the esteemed **John Reid Coulter** - Harpsichord, recorders and crumhorns