

## ***No Strings Attached***

### ***Renaissance and Baroque Music sans Violins***

**Biago Marini (Itali, 1594 - 1663)**

- Con le Stelle

**Anonymous (Italy, 16th century)**

- Paduana del Re

**Anonymous (Spain, 15th century)**

- Dindirindin from the *Cancionero de Palacio*

**Michael Praetorius (Germany, 1571 - 1621)**

Bransle de la Tourche

**Giovanni Battista Bononcini (Italy, 1670 - 1747)**

Chi d'Amor tra la catene & Belle si ma crudel

**Salomone Rossi (Italy, 1570 - 1630)**

- Sonata detta la Moderna

- Elohim Hashiveinu

**John Dowland (England, 1563 - 1626)**

- Can she Excuse my Wrongs?

**Josquin des Prez (France, 1450 - 1521)**

- El Grillo

- Mille Regretz

**John Blow (England, 1649 - 1708)**

- Mortlack's Ground

**Henry Purcell - (England, 1659 - 1695)**

Ah! How Happy Are We (*from the opera "The Indian Queen"*)



<https://bit.ly/renaissancereview>

**Adam H. Golding** - Director, mandolin, recorder

**Andrew Gould** - Baritone voice

**Esté Meerkotter** - Traversos, recorder, soprano voice

**Joao Ribeiro** - Countertenor voice, percussion

**Dillon Davie** - Guitar, theorbo

**Doron Kanar** - Sackbut, baritone voice

**Leigh Nudelman** - Soprano voice, percussion

With **Berthine Van Schoor** - Cello,  
and the esteemed **John Reid Coulter** - Harpsichord, recorders and crumhorns