

A Celebration of the Voice *Renaissance and Baroque Music sans Violins*

<https://bit.ly/renaissancereview>

Anonymous	(Spain, 15th century)	Dindirindin
Antonio Vivaldi	(Italy, 1678 - 1741)	Concerto in D
Josquin des Prez	(France, 1450 - 1521)	El Grillo
Salomone Rossi	(Italy, 1570 - 1630)	Barukh Haba
Salomone Rossi	(Italy, 1570 - 1630)	Elohim Hashiveinu
Salomone Rossi	(Italy, 1570 - 1630)	Yitgadal
Claudio Monteverdi	(Italy, 1567 - 1643)	Lasciatemi Morire
Claudio Monteverdi	(Italy, 1567 - 1643)	Pur ti Miro
Claudio Monteverdi	(Italy, 1567 - 1643)	Lamento della Ninfa
John Dowland	(England, 1563 - 1626)	Can she Excuse my Wrongs?
Claudin de Sermisy	(France, 1490 - 1562)	Tant que Vivray (Everybody)
Antonio Vivaldi	(Italy, 1678 - 1741)	Vedro con mio diletto
Anonymous	(France, 15th century)	Quand je Bois le Vin Claret

Adam H. Golding - Musical director, mandolin, recorders, tenor voice,

Hilton Anspach - Contrabass, **Dillon Davie** - Theorbo, Baroque guitar,

Andrew Gould - Baritone voice **Doron Kanar** - Baritone voice

Esté Meerkotter - Baroque piccolo, recorders, soprano voice **Leigh Nudelman** - Soprano voice

Margot Smythe - Baroque cello, **Ute Smythe** - Baroque violin, **Tanya Spiller** - Baroque violin

and the esteemed **John Reid Coulter** - Harpsichord, recorders and crumhorns